

DUEL:08

Engage in secret??

HERE
YOU
BOY

SORRY
FOR
THE WAIT,
GUIN
-CHAN

ONE SET
OF SIX OF
MIDORY'S
SPECIAL
CREAM PUFFS,
AND ONE SET
OF SEVEN OF
THEM

AT THIS
AGE YOU
CAN STOP
ADDING THE
"-CHAN" TO
MY NAME,
OKAY?

HOWO
-CHAN
-SENSEI!

NO, SEE
FOR YOU
THAT'S
MORE OF A
NICKNAME,
REALLY

SAME HERE!
BUT YOU'RE
STILL REFERRING
TO ME THE SAME
WAY YOU DID
WHEN YOU WERE
A STUDENT















OKAY!





OBVIOUSLY
WE HAD TO
GIVE A WARM
RECEPTION TO
EVERYONE THAT
SHOWED UP

BUT THEN
WE ALSO DID
SOME SPECIAL
TRAINING WITH A
HAND CAPPED
DUEL!



ALISA-CHAN
AND SUZUKA-
CHAN, WHO
HAD ATTACKED
AND BACK,

WORKED
ON THEIR
COOPERATION
AS A SMALL
TEAM WITH
JUST THE
TWO OF
THEM



I TRAINED UP
WITH YITA-CHAN
THAT LET ME,
WHO NORMALLY
FOCUSSES ON
SOWSACCHONT,
PRACTICE PLAYING
AS A CENTER
GUARD

AND YITA-CHAN,
WHO FOCUSSES
MORE ON GUNBLE
MATCHES, MOVE
AROUND AS THE
SEASGUARD



HOW
WAS
IT?

IT WAS
YOUR IDEA,
RIGHT,
STEIN?



ALISA AND FATE
WERE HELPING OUT
WITH THE STORE,
SO THEY DIDN'T
GET IN ANY DUELS
THAT DAY



WE REALLY
RELY ON HER
TO DIRECT
EVERYONE'S
MOVEMENTS

I THOUGHT
I HAD
EXPANDED
MY RANGE
OF VISION,
BUT...

IT'S AMAZING
HOW ALICIA-CHAN
MANAGES TO
ACT AS OUR
CONTROL TOWER
WHEN SHE'S THE
CENTER GUARD.



YOU NEED THE
AWARENESS TO
KNOW WHEN TO
RELY ON OTHERS
AND WHEN TO
JUST ACT ON
YOUR OWN.

SOUNDS
SIMILAR TO MY
EXPERIENCE.
NORMALLY, I
JUST FOLLOW
FARO AROUND.



KEEPING
AN EYE ON
THE STATE
OF THE
BATTLE IS
IMPORTANT.

IN MY CASE,
I SAW THE
NECESSITY OF
ENSURING YOU
CAN FREELY MOVE
TO WHEREVER
YOU'RE NEEDED.



THERE ARE TIMES
WHEN YOU HAVE TO
WATCH OVER OTHERS
CLOSE AND WHEN YOU
HAVE TO BE WATCHED
BY OTHERS.

PERSONALLY,
I NEVER THOUGHT
ABOUT WHEN TO
PUSH FORWARD
AND WHEN TO
PULL BACK.

IF YOU SCREW
UP YOU'LL BE
SPILT FROM
THE OTHERS.
LIKE WHEN YOU
BOT SOME IN
THE OTHER DAY

ATTACKING TOO
MUCH IS A MISTAKE.
DEPENDING TOO
MUCH IS A MISTAKE.
THAT'S OUR VIEW.

GLUH!

T-THAT
WAS
JUST...

IN OTHER
WORDS,
A KNIGHT?

I'M A
SELF-
STYLE
LESS

YOU'RE
A GOOD
GUARD

YOU'RE
SO KIND.
WHA-CHAN
GUESS I
WAS
WORRIED
ABOUT
NOTHING

YOU!
Don't try to
confront me,
miss number
one.

It?

NO

ON TOP OF
THAT, THE CHRYSTY
RATTON A IS
CONSTANTLY BEING
UPDATED USING
OUR DATA AS A
BASE, SO IT WAS
INEVITABLE THAT
YOU'D BE CAUGHT
OFF GUARD.

THAT SUMNER
HAD AMAZING
TACTICAL
PLANNING
ABILITIES WHILE
THAT STRICKER
HAD GREAT
PHYSICAL
ABILITY

COMBINED,
THE TWO
COULD EVEN
DEFEAT
VICTORIAN.



YOU
SHOWED
SOME VERY
NICE GROWTH
IN THAT LAST
BATTLE

I'M BASICALLY
WAITING OUR
DEMATCH.

VITA.



ARE YOU
AWAITING OUR
DEMATCH
TOO?

SAY ON
VITA.



WE GOT
SOME GREAT
EXPERIENCE!

THANKS
FOR ALL
THE ADVICE,
STEEN

DON'T
FAT MY
LEAF!

GRAB
ON TO
EVERYTHING
YOU CAN,
NO MATTER
WHAT IT IS.



...SHUT
IT.

MUST BE
NICE TO BE
ABLE TO
LOOK DOWN
FROM THE
TOP LIKE
THAT









NO WAY...
A GIRL!?



YEP,
THAT'S
RIGHT.
IT IS, ISN'T
IT!!...

HERE
YOU ARE...



I WASN'T
EMITTING
ANYTHING
STRANGE
LIKE THAT!

TEANA WAS
PUTTING OUT SUCH
A MILDLY AURA,
OF COURSE WE
WOULD BE
CONFUSED...

I-I'M
SORRY,
SURELY
SINCE YOU
WERE SO
ENERGETIC...

DON'T
WORRY, IT'S
NOT THE
FIRST TIME



TEXT ABOVE:
I'M SORRY TOO-



ONEE-CHAN...

GEEZ, I REALLY THOUGHT TEANA HAD FALLEN HEADS OVER HEELS FOR A BOY AFTER SEEING HOW HARD HE WAS WORKING, YOU KNOW...



THAT'S JUST LIKE YOU...

WHY? NO REAL REASON, I GUESS.



SAY, CAN I ASK YOU WHY YOU WANTED TO BECOME FRIENDS WITH TEANA? SHE TRIES SO HARD TO WALL EVERYONE OFF.

WASN'T IT HARD TO GET CLOSE TO HER?



JUST...

WHEN SHE WAS SITTING NEXT TO ME IN CLASS,

IT JUST CAME TO ME THE MOMENT I SAW HER.



Aahhh..
It'd be great
if we could
become friends.







OK...

NOOOOISE,
LET'S GO
HOME
ALREADY

I'M
SLEEPING



SURELY
NOT COMING
HOME FOR
DINNER TODAY
SO WE CAN
EAT HER
PORTION
TOO?

SHE'S WITH
LANSTED
-SAN, CAN'T
SLEEP



I'M
NOT



ARE YOU
STILL MAD
ABOUT
THAT?

YOU'RE SUCH
A STINGY
NONE

N-NO
I'M
NOT!





THAT'S
NOT
TRUE



AND THEN
WE WOULDN'T
EVEN NEED
TO TRY AT
ALL!

JUST
BECOME
STRONG AND
BLOW 'EM
AWAY IN AN
INSTANT!

NODODY'S
GONNA
JUST LEND
US AN
AMAZING
CARD LIKE
THAT



PuPuPu...

END



C-COULD IT BE...!? IS IT FINALLY TIME FOR THE YOUNGEST CHARACTERS TO STEP DOWN AND RETIRE!?

OF COURSE NOT. HELLO, KAWAKAMI HERE. IT'S BEEN A WHILE. THERE'S A WAR BREWING BETWEEN THE NAKAJIMA HOUSE, THE LANSTER HOUSE, AND A MYSTERICIOUS(KEK) GADGET. ON TOP OF THAT, THE TITLE HAS CHANGED A BIT, SO SEASON TWO HAS STARTED!

AND, AGAINST ALL ODDS, OUR NEWEST HUSBAND AND WIFE HAVE SOMEHOW BECOME ELEMENTARY SCHOOL STUDENTS.

EVEN IF THEY'VE GROWN A BIT YOUNGER, THE SUBATA COMBO IS STILL GETTING ALONG STRAIGHTFORWARDLY.

OR RATHER, THE OPENING MAY BE A LITTLE DIFFERENT, BUT IT'LL BECOME A ROMANTIC COMEDY BASED ON MISUNDERSTANDINGS, I HOPE... I HOPE.

MINI TEAMS ACTING BASHFULLY AND GETTING ALL RED? IF THAT HAPPENS, I'LL BE SATISFIED, YOU!

WHEN I RECEIVED THE CHARACTER DESIGNS AND FACE SKETCHES, DIECI'S STOOD OUT THE MOST. WATCHING HER ELEMENTARY SCHOOL FORM GO TO SCHOOL WITH THE OTHERS SPANNED A LOT OF FIRST LOVES! IT SHOULD HAVE, AT LEAST.

AND IN THAT GROUP, OUR DEAR CINQUE-NEE'S APPEARANCE WAS JUST AS YOU'D EXPECT. GOOD JOB TO KAWAKAMI WHO FELT A STRANGE SENSE OF SECURITY WHILE DRAWING IT! (I'M SORRY.)

MOVING ON, WHAT'S GOING TO HAPPEN NOW WITH THE SECOND SISTER CALLING OUT TO NOVE AND WENDY?

DOCTOR J, WHO'S AIMING FOR WORLD DOMINATION... WHAT EXACTLY IS HE UP TO?

I REALLY WANT TO DRAW SIN-NEE AND QUINT EVEN MORE! (PLEADING)

IT SEEMS LIKE THE GAME VERSION IS PLANNING TO IMPLEMENT VOICES. JUST WHAT IS THE MASTER'S VOICE GOING TO BE LIKE?

AND WITH FEELINGS LIKE THAT, THE INNOCENT WORLD IS RAPIDLY EXPANDING. THANK YOU FOR READING THIS FAR.

A CERTAIN DAY IN FEBRUARY 2018,
KAWAKAMI SHUICHI

角川コミックス・エース

魔法少女リリカルなのはINNOCENTS(1)

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AND HERE ENDS THE FIRST VOLUME OF INNOCENTS,
IN WHICH THERE WAS MUCH GENDER CONFUSION
AND EVERYBODY ~~AND THEIR~~'S FATHER IS ON A BUSINESS TRIP.

ALMOST INTO VOLUME TWO (AND THE SCENE FROM THIS MANGA
THAT BASICALLY EVERYBODY THAT'S HEARD OF IT KNOWS.)

LEAVE YOUR RAGE AND SUCH AT
ARITEDROP.BLOGSPOT.COM

ALSO PROBABLY GOING TO PUT UP A LARGE
WALL OF TEXT ON THE WHOLE SUBARU ISSUE
UP THERE IN A FEW DAYS TOO, SO GO FOR
THAT, AT LEAST. (SPOILER: I SUCK AT THIS).

